

## **Todd Vinson**

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### **Biographical Sketch**

Fine Art Photographer and Senior Systems Engineer based out of Leonardtown, MD. Education includes Master of Fine Art (MFA) in Photography, Master of Science (MS) and Bachelor of Science (BS) in Electrical Engineering.

### **Teaching and Public Speaking Experience**

- Over 20 years experience in front of audiences up to 150 attendees on subjects ranging from highly technical to artistic and inspirational
- Taught several four-week sessions of an Adobe Photoshop Elements 9 course at Showcase School of Photography, Atlanta between January and April 2011
- Since 2009, have been teaching wet plate collodion workshops in the field at locations including Atlanta, GA, 2009, Palmetto, GA June 2010, Nashville, TN April 2011, and planning for Palmetto, GA, September 2011
- Two-hour artist talk on wet plate collodion, including presentation of work, Watkins College of Art and Design, Nashville, TN, April 2011
- “Dinner and Dialog” Special Guest, Serenbe Photography Center, Palmetto, GA June 2010
- Artist Talk, “In Absentia” MFA Thesis Exhibition, The Showcase School of Photography Gallery, April 2009
- Teaching Assistant, Savannah College of Art and Design (SCAD)–Atlanta, 2008
- Selected for Atlanta Celebrates Photography Portfolio Review, 2008 and 2009
- Subject of video piece by PBA 30 Atlanta Public Television  
- <http://www.youtube.com/watch?v=KOTCqwwynuE>

### **Honors and Fellowships**

- Excelsus Laureate, SCAD–Atlanta, 2009 Commencement Class
- Artistic Honors Fellowship, SCAD, MFA program, 2007-2009
- Accepted into “Atlanta Celebrates Photography” Portfolio Review, 2008, 2009

### **Education and Training**

- MFA, Photography, SCAD – Atlanta 2009 (GPA 4.0)
- MS, Electrical Engineering, Florida Institute of Technology, 1994
- BS, Electrical Engineering, West Virginia Institute of Technology, 1986
- Wet Plate Collodion Master Course, Scully & Osterman Studio, Rochester, NY, July 2006
- Wet Plate Collodion workshop, Scully & Osterman Studio, June 2005

## **Solo Exhibitions**

- MFA Thesis exhibition, “In Absentia,” a collection of wet plate collodion images, The Showcase School of Photography Gallery, Atlanta, GA, March-April 2009

## **Group Exhibitions**

- “New Normal,” The Center for Fine Art Photography, Fort Collins, CO (Curator: Edward Robinson, Los Angeles County Museum of Art), November 2010
- “Revival: Historical Processes in Contemporary Photography” (Curator: Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA), Home Space Gallery, New Orleans, December 2009-January 2010.
  - Exhibition card cover image
  - Exhibition included works by Sally Mann, Robert Parke-Harrison, Josephine Sacabo, and Deborah Luster
- Photomedia Center, 2009 Open Juried Exhibition (Juror: LaToya Ruby Frazier), Bruce Gallery, Edinboro, PA, September 2009
- The XY Show, Defoor Centre, Atlanta, GA, August-October 2009
- “Alternative Processes: A Traveling Exhibition” (Christopher James, Curator), January 2009 – May 2010
- Open Studio Exhibition, SCAD–Atlanta, GA, November 2008
- “Photography Re-Imagined” (Christopher James, Curator), Tilt Gallery, Phoenix, AZ, August-September 2008
- “Process: Photography” Exhibition, SCAD–Atlanta, GA, May-September 2008
- 29<sup>th</sup> Annual National Juried Photographic Competition (Christopher James Juror), Mills Pond House Gallery, St. James, NY, February-March 2008
- “Edgy: Pushing the Boundaries of Photographic Arts” Exhibition (Christopher James curator), The Center for Fine Art Photography, Fort Collins, CO, May 2008
- Open Studio Exhibition, SCAD–Savannah, The River Club, May 2008
- “Young Guns: An exhibition of New Photography” (Mark Karelson, Curator (Director Mason Murer), Defoor Centre, Atlanta, GA, February-March 2008
- Open House Juried Exhibition, SCAD–Atlanta, GA, November-December 2007
- 25<sup>th</sup> Annual National Juried Competition (Juror Jill Enfield), Mills Pond House Gallery, St. James, NY, February-March 2003

## **Permanent Collections**

- Edinboro University, Edinboro, PA, 2009
- Savannah College of Art and Design, Savannah GA, 2007

## **Publications and Representation**

- *Flesh and Bone* (cover), Jefferson Bass and William Morrow, 2008
- *Beyond the Body Farm* (cover), Bass and John Jefferson, Morrow, 2008
- *Familie-romance: A Love Story* (cover), John Lanchester, Putnam, 2006
- *Silence of the Grave* (cover), Arnaldur Indridason, Random House UK, 2005